A Secret (Lubin).—This picture has little to it and appears to end at the point where it should commence to be interesting. One town gossip tells another some secret and the two proceed to the home of a third, who in turn visits a fourth and so on until several gossip ladies are seated around a tea table discussing the scandal, whatever it is. There the film ends, and the secret is one that we are not allowed to know. The joke appears to be on the spectators.

A SECRET

"A Secret."—How a secret is kept is told by Lubin in this picture. One whispers a story to another. They both in turn start to tell a third, all the time enjoining silence upon each other. And so they go about from house to house until everyone knows the secret. As a bit of character study no better film has been brought out in a long time.

Length
225 Feet

Copyrighted
1908

Miss Old Maid hearing voices in the flat next to hers puts her ear to the keyhole. Just then the door opens and she is thrown to the floor. But oh! she saw a man coming out of the room. This is too good news to keep to herself. She goes to Aunt Betty and whispers the secret into her ear. They both proceed to Mrs. Murphy's flat and confide the secret to her. This is too much for Mrs. Murphy, and all together hurry to Mrs. Skinny. Mrs. Skinny at once notices that the three know of something. "How clever," says Mrs. Murphy, and then the secret is told to Mrs. Skinny. From there they go to Mrs. Shorty. Now Mrs. Shorty has company. They all put their heads together—Miss Old Maid bends forward—The entire Kaffee-Klatch put their heads together listening to Miss Old Maid's story, when suddenly a mouse passes through the room and breaks up the meeting.

LUBIN MANUFACTURING COMPANY

MANUFACTURER OF

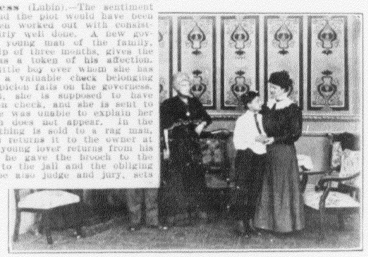
Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED MONDAY, FEBRUARY 22, 1909.

THE NEW GOVERNESS.

The New Governess (Lubin).—The sentiment of this story is good, and the plot would have been interesting if it had been worked out with consistency. The acting is fairly well done. A new governess is loved by the young man of the family, who, on leaving for a trip of three months, gives the girl a valuable brooch as a token of his affection. While he is away the little boy over whom she has charge innocently takes a valuable check belonging to the boy's father. Suspicion falls on the governess. The brooch being found, she is supposed to have bought it with the stolen check, and she is sent to prison, although why she was unable to explain her possession of the brooch does not appear. In the meantime the boy's clothing is sold to a rag man, who finds the check and returns it to the owner at the same time that the young lover returns from his trip, and declares that he gave the brooch to the girl. Then they all go to the jail and the obliging jailor, who appears to be also judge and jury, sets the girl free.



Copyrighted
1908

Elsie is preparing to leave her mother. Trunks are packed. A last good-bye, and she departs.

IN A STRANGE TOWN. The train arrives. When Elsie steps from the train a young man is trying to take hold of her grip, but is severely beaten by a gentleman whose protection Elsie implores.

THE NEW CHARGE. Elsie is received by the lady of the house and introduced to her new charge, a boy six years old.

THE SON OF THE HOUSE. While at dinner the son of the house enters, in whom Elsie recognizes her protector at the railroad station.

FIVE MONTHS LATER. Ed., the son of the house, has been greatly attached to the young Governess, and asks her to be his wife.

TRUE LOVE NEVER RUNS SMOOTH. Elsie received a package and a letter reading as follows:

> Dearest Elsie:—
>
> I have to leave on business, and will be absent for three months. Take this diamond brooch as a small token of my true love. When I return I shall claim you as my own for aye and ever.
>
> Devotedly,
>
> Ed.

Elsie kisses the letter, puts the brooch in a drawer and the key in her pocketbook.

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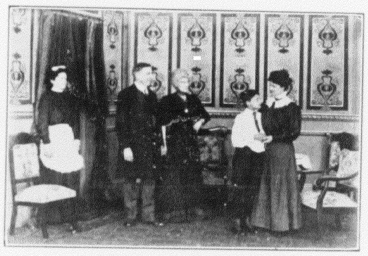
Bootblack Quartette—Chase's, Washington.
Borani and Nevarro—Orph., Denver, Col.
Boulden and Quinn—Crystal, St. Joseph, Mo.
Bowers, Walters and Crooker—Orph., 'Frisco.
Bowser and Hinkle—Grand, Pittsburgh.
Brantz, Selma—Columbia, Cincinnati, O.
Brandon, Sarah, and Ben S. Mears—Maj., Ho
Tex., Maj., Galveston, 8-13.
Breen, Herbert, and Helen Downing—Maj.,
Rapids, Ia., Bijou, Quincy, Ill., 8-13.
Brittons, The—K. and P. 5th Ave., N. Y. C.
Brown and Hodges—Washington, 'Frisco.
Brown and Nevarro—Poli's, Springfield, Mass.
Brown, Gil—American, St. Louis, Mo.
Bryant and Saville—Gaiety, Springfield, Ill.,
Quincy, 8-13.
Bulger, Harry—Orph., Bklyn.
Burgess, Nell—Hammerstein's, N. Y. C.
Burke, Dan—Keith's, Cleveland, O.
Burke, John and Mae—Maj., Houston, Tex.
Byal, Delany and Hoyt, Stanford, Orph., A

RELEASED MONDAY, FEBRUARY 22, 1909.

THE NEW GOVERNESS.

Length
895 Feet



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A CHILD'S INNOCENT ACT AND ITS GRAVE CONSEQUENCES. The father is at work at the office. The cashier brings the checks to be signed, among these two drafts for $20,000. Elsie enters with the boy. She has a note from the proprietor's wife. The proprietor exits, after him the new governess. The boy innocently plays with the two drafts, writes on them and puts the pieces of paper in his pocket. Elsie returns and departs with the boy. Shortly after the proprietor is looking for the drafts. They cannot be found, and Elsie is suspected of having stolen them.

THE DETECTIVE THINKS HE FINDS A CLUE. A detective is engaged. He examines Elsie's room and finds the diamond brooch. The brooch is held as a proof that she stole the notes.

ACCUSED OF THEFT AND CONVICTED ON CIRCUMSTANTIAL EVIDENCE. Elsie is accused of having stolen the money, and is convicted on circumstantial evidence.

RAGS FOR SALE. A peddler buys some old clothes. Among these the little boy's suit, which he wore while visiting his father's office. At home, in his junk shop, while examining all his clothes, he finds the two drafts, not knowing what they were. A friend explains to him the value of the papers. They at once go to the proprietor to restore to him the drafts. In the meantime Elsie is behind the prison bars.

"WHERE IS ELSIE?" Three months have passed. Ed. returned from his trip. His first question is for Elsie. The father tells him of Elsie's dishonesty, and as a proof shows him the diamond brooch, whereupon Ed. informs his father that he is the giver of the brooch, and that Elsie is innocent. Just then the peddlers enter, bringing the two drafts, on which is plainly visible the scribbling of the little boy.

"CAN YOU FORGIVE ME?" Father and son quickly bring the proof of Elsie's innocence to the proper authorities, and Elsie is freed. The father asks her forgiveness and joins her hand with his son's.

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Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

"Love Me, Love My Dog."—If Lubin had undertaken to have offered an almost unanswerable argument against a fellow giving his best girl a dog he couldn't have succeeded any better. There are numerous funny situations in which the dog is preferred to the husband, until finally the woman relents and tells him she prefers him to a dog. Technically the film is good, and it causes much laughter wherever shown.

[illegible] 25, 1909.

[illegible] DOG.

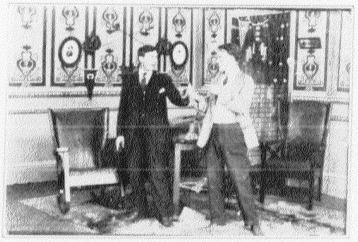
Love Me, Love My Dog (Lubin).—This is a very clever comedy, unfortunately marred by a descent on two occasions to the foolish, china-smashing class of acting, and by an inconsistent ending. Better scenery, also, would have added to the quality. A young man makes his girl a present of a pet dog, which she caresses, to her lover's exclusion and annoyance. After they are married the dog is still the chief object of her affections, and her husband procures poison for it, from a friend, to whom he telegraphs that he has "poisoned Peter." The messenger boy turns the telegram over to the police, and they rush in to arrest the supposed murderer. The wife is thus made acquainted with the poisoning plot, but she clears her husband and takes him to her arms, leaving us in doubt as to the fate of "Peter." If we judge by "Peter's" appearance, he is a dead dog, but if we consider the wife's conduct, he must be only a sleeping canine, for no woman who loves her dog would take his death with so much apparent pleasure.

Copyrighted 1909

A PRESENT FOR HIS BEST GIRL. Earl buys for his best girl a little white poodle. She just adores the little poodle. She is so fond of it that she even forgets Earl, who gets jealous of the dog.

"POODLE, ME AND YOU." The wedding ceremony is over. The bride carries her little poodle. Everybody who comes to congratulate must first shake hands with the poodle.

"I WISH I HADN'T BOUGHT THAT DOG." Earl can stand it no longer; always the poodle. He often wishes he was the poodle. He tries to drown him in the soup, he tries to kick him out of the window, but still the poodle is the first in the young wife's heart.



"POISON IT!" Earl confides his troubles to a friend, who advises him to poison the poodle. He gives him a vial containing poison, and instructs him to put this in the poodle's milk. Earl follows the instruction, and immediately sends a telegram to his friend: "I just poisoned Peter. See you to-night at the Club."